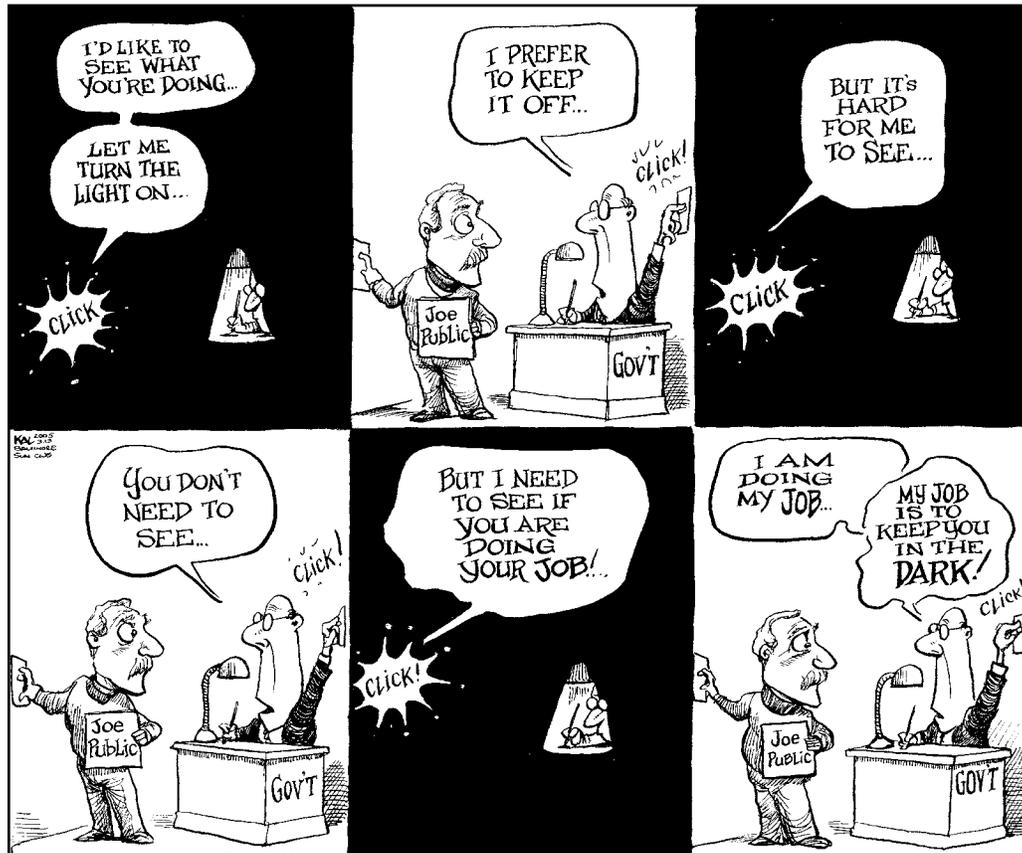


Help young journalists and press freedom



Cartoon courtesy of Kevin "KAL" Kallaugh, 2015 Herblock Prize winner

When you sponsor

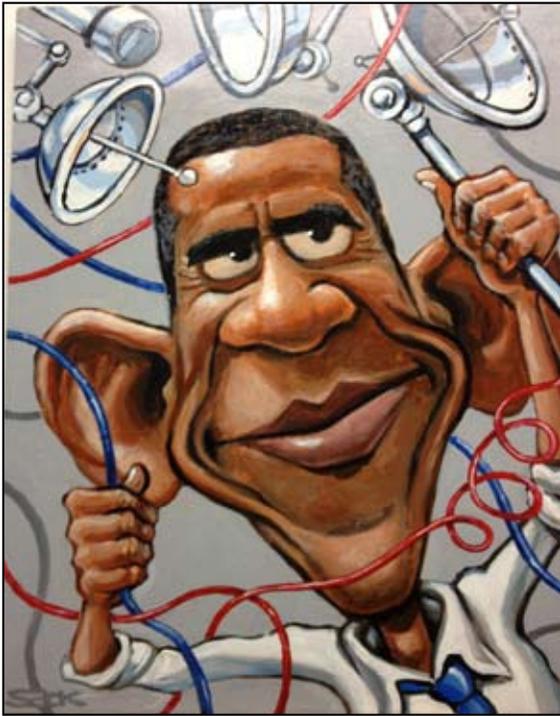
Cartoons & Cocktails

you support young journalists and press freedom
at the largest
live and silent auction of editorial art

Thursday, November 19, 2015

National Press Club Ballroom

What is Cartoons & Cocktails?



Cartoons & Cocktails is an annual auction of editorial and strip works made possible through generous donations of cartoon art by prize-winning cartoonists. Many works are originals. However, some cartoonists are creating all their work electronically, so their C&C items vary. Some are limited-run prints with original signatures; some are original sketches accompanied by signed prints.

This evening of food, drink and lively bidding is a fantastic opportunity for collectors and admirers of cartoon art to acquire new works and help good causes.

Steve Sack of the Minneapolis Star Tribune, the 2013 Pulitzer winner, served as our 2013 honorary chairman. He created this 24" x 30" acrylic-on-canvas piece exclusively for Cartoons & Cocktails.

Cartoons & Cocktails benefits worthy causes

Young D.C. is an independent, teen-produced newspaper published in print and online. It gives voice to a diverse group of teen journalists from the District of Columbia, Maryland and Virginia, as they experience hands-on media training from journalists and communication professionals. This 25-year-old nonprofit organization also hosts internships and job-shadowing opportunities for high school and college students. Learn more about Young D.C. by visiting www.youngdc.org.

Cartoons & Cocktails also helps organizations that represent working cartoonists. Cartoonists Rights Network International is a U.S.-based nonprofit organization devoted to helping editorial cartoonists who face censorship, imprisonment, intimidation – sometimes death – due to their commentary. Learn more about CRNI by visiting www.cartoonistsrights.org.

The Association of American Editorial Cartoonists is a professional group concerned with promoting the interests of staff, freelance and student editorial cartoonists. It's "Cartoons in the Classroom" program aids educators at all academic levels in teaching current events, economics, history and social studies. Learn more about AAEC by visiting <http://editorialcartoonists.com>.



On the First Amendment beat, January 2013, Young D.C. reporter Damali Hall talks to Mary Beth Tinker, one of the petitioners in the 1969 landmark *Tinker v. Des Moines* Supreme Court case. Behind Damali, Student Press Law Center attorney Adam Goldstein talks to Young D.C. computer dude Peter Berg.

Sponsor today – see page four!



A sampling of cartoons auctioned at Cartoons & Cocktails 2014

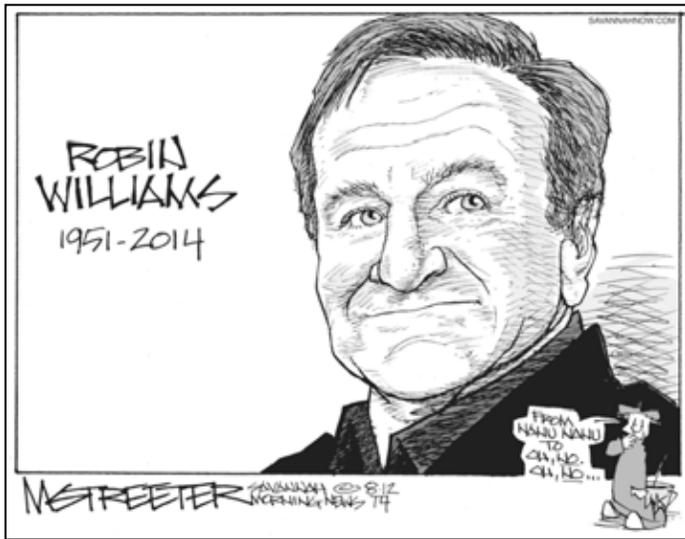
For over two decades, each year's winner of the Pulitzer Prize for Editorial Cartooning has served as honorary chairman of *Cartoons & Cocktails*. Over the history of *Cartoons & Cocktails*, the following Pulitzer Prize winners have joined other generous cartoonists by contributing art:

Nick Anderson
 Tony Auth
 Clay Bennett
 Jim Borgman
 Steve Breen
 Paul Conrad
 Matt Davies
 John Fischetti

Walt Handelsman
 Herblock
 David Horsey
 Jack Higgins
 Mike Keefe
 Mike Luckovich
 Jeff MacNelly
 Doug Marlette

Jim Morin
 Pat Oliphant
 Eugene Payne
 Mike Peters
 Joel Pett
 Mike Ramirez
 Steve Sack
 Ben Sargent

Kevin Siers
 Paul Szep
 Ann Telnaes
 Tom Toles
 Garry Trudeau
 Signe Wilkinson
 Don Wright
 Matt Wuerker



This tribute cartoon by Mark Streeter of the Savannah Morning News raised \$550 at Cartoons & Cocktails 2014.

What's in it for you:

- An ad or a nod in this year's keepsake catalog;
- Bonus distribution to 200 opinion leaders;
- Free tickets to Cartoons & Cocktails plus extra tickets for friends and colleagues;
- Your hyperlinked button on the websites of the C&C beneficiaries
- Listing on the C&C website sponsor page

Sponsor Levels

Catalog deadline: Nov. 12

Extra! Extra!

- Special placement of your banners and materials in the entry area and near the auctioneer's podium
- Placement of your hyperlinked button on the C&C website and the websites of the beneficiaries
- Color ad on back page of catalogue
- Twelve (12) guest tickets
- Sponsor's marquee on four silent auction tables

Banner

- Special placement of your banner
- Placement of your hyperlinked button on the C&C website
- Full-page ad or nod
Color: \$5,000
B&W: \$3,500
- Eight (8) guest tickets
- Sponsor's marquee on two silent auction tables

Headliner, \$1,000

- Half page ad or nod
- Four (4) guest tickets
- Sponsor's marquee on one auction table

Byliner, \$500

- Quarter page
- Two (2) guest tickets
- Shared sponsor's marquee on a silent auction table

Reliable Source, \$300

- Catalog listing
- One (1) guest ticket

Questions?

**Call Kathy Reilly Mannix
202-607-9076**

Yes, we will sponsor Cartoons & Cocktails!

- | | |
|--|---------|
| <input type="checkbox"/> Extra! Extra! (Color) | \$7,500 |
| <input type="checkbox"/> Banner (Color) | \$5,000 |
| <input type="checkbox"/> Banner (B&W) | \$3,500 |
| <input type="checkbox"/> Headliner | \$1,000 |
| <input type="checkbox"/> Byliner | \$500 |
| <input type="checkbox"/> Reliable Source | \$300 |

Organization _____

Contact _____

Address _____

Authorized by _____

Title _____

Authorizing Signature: _____

Please make checks payable to **Young D.C.**
 Forward payment and camera-ready art to
Young D.C.
1904 18th Street, NW, Unit B
Washington, DC 20009

or
 Email art to
newsroom@youngdc.org